

The symposium is organized by Christian Berger as part of the Chillida Visiting Professorship 2022 and made possible by the Etxepare Basque Institute, Donostia/ San Sebastián.

https://www.kunst.uni-frankfurt.de/109935126/Chillida_Gastprofessur

The event is public and free of charge.

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Monuments & Mobility

14-20H

15.07.2022

Goethe-Universität Frankfurt
Campus Westend, Seminarhaus,
Room SH 4.104
Theodor-W.-Adorno-Platz 1,
60323 Frankfurt am Main

This symposium addresses the notion of the monument, as a fundamental concept of sculpture as well as a site of political controversy, and its significance in recent art. Over the past few years, historical monuments in public space have sparked fierce arguments and prompted important reassessments regarding their role. Events like the dumping of Edward Colston's statue in the Bristol harbor in June 2020, for example, impressively demonstrated how such artifacts can function as catalysts for debates about nationalism, colonial history, and the persistence of social injustices. Our symposium takes these current developments as points of departure to consider ways in which artists have engaged with the concept and tradition of the monument, often referring to such political issues themselves. More specifically, it juxtaposes the concept of the monument—commonly understood as a stable, permanent entity—with the seemingly opposite notion of mobility, in order to explore complex histories of (neo-) colonialism, refuge and migration, and the way such histories have been confronted and reimaged by contemporary artists.

Antje Krause-Wahl (Goethe-Universität Frankfurt) Welcome	14:00
14:15	Christian Berger (Goethe-Universität Frankfurt) Introduction
Elixabete Ansa Goicoechea (Pontificia Universidad Católica de Chile) Jorge Oteiza in/from Latin America: A Proposal Beyond Monumentality	14:30
15:15	Rhea Dehn Tutosaus (Technische Universität Darmstadt) Traumatic Monuments—Decolonial Iconoclasm and 'Southern' Memories
Break	16:00
16:45	Christian Berger (Goethe-Universität Frankfurt) What Remains? Lara Favaretto's Momentary Monuments
Heather Diack (University of Miami) Refuge and Refusal: Colossal Monuments for Strangers	17:30
18:15	Break
Amanda Boetzkes (University of Guelph) Ethnoaesthetics and Greenlandic Estrangement: Addressing the Hans Egede Statues in Nuuk and Copenhagen	19:00